

Art Long Term Plan

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Marvellous Me/Look at Me!</p> <p>Use continuous vertical and horizontal lines and anticlockwise circles to enclose space.</p> <p>Self Portraits</p>	<p>Me and My World</p> <p>Draw a self portrait from careful observation, talking about the features they have included.</p> <p>Self Portraits</p>	<p>I Am An Artist</p> <p>Introducing sketchbooks, experimenting with mark-making and learning about primary colours.</p> <p>Artists Paul Klee Piet Mondrian</p>	<p>Our School</p> <p>Looking at architecture and urban landscapes through photography and recording surface textures.</p> <p>Producing a collaborative outcome with printmaking.</p> <p>Artists Zaha Hadid The Boyle Family <i>Curriculum Links: History, Geography, RW</i></p>	<p>Why Do We Make Art?</p> <p>Exploring the purpose of art through the study of cave paintings from Lascaux. Using continuous line and considering the use of perspective.</p> <p>Artists Pablo Picasso History</p>	<p>Pattern and Pumpkins</p> <p>Making 3D pumpkins from clay. Exploring texture and pattern by printmaking using bubble wrap.</p> <p>Artists Yayoi Kusama</p>	<p>Illustration</p> <p>Developing a visual response to a text, looking at comic strips, children's book illustrations and graphic novels.</p> <p>Artists Marjane Satrapi Mel Tregonning <i>Curriculum Links: English</i></p>	<p>Recycled Materials</p> <p>Using plastic waste to create an installation about the natural world.</p> <p>Artists Ifeoma Anyaeji Serge Attukwei Clottey Veronika Richterová Katherine Harvey <i>Curriculum Links: Geography, Science</i></p>
Spring	<p>On the Farm/ Glorious Food</p> <p>Exploring colour and colour mixing. Develop printing and collage techniques</p> <p>Farm Animals Food Printing</p>	<p>Spring in our Step</p> <p>Select appropriate colours, mix primary colours to make secondary colours and add detail to a painting.</p> <p>Spring Paintings</p>	<p>Paper Sculpture</p> <p>Further exploration of mark making. Creating a sculpture by folding and twisting paper and gluing onto a base. Photography of shadow and light.</p> <p>Artists Charles McGee</p>	<p>Colour and Tone</p> <p>Looking at tints, tones and shades in <i>The King Who Banned the Dark</i> and Picasso's paintings from his Blue Period.</p> <p>Artists Emily Haworth-Booth Pablo Picasso <i>Curriculum Links: English; option of History</i></p>	<p>Fairy Tale Crimes</p> <p>Using clay to produce a collaborative visual representation of a fairy tale crime.</p> <p>Artists Anthony Browne Quentin Blake <i>Curriculum Links: English</i></p>	<p>Tropical Rainforest</p> <p>Exploring use of watercolours to create a collaged response to the work of artists studied.</p> <p>Artists Abel Rodriguez Henri Rousseau <i>Curriculum Links: Geography</i></p>	<p>Journeys</p> <p>Looking at <i>Shackleton's Journey</i> and how artists have portrayed journeys. Collage, printmaking and mixed-media outcomes.</p> <p>Artists William Grill Mona Hatoum <i>Curriculum Links: English</i></p>	<p>Displacement</p> <p>Looking the work of artists who have been refugees. 'Challenges' is an alternate theme if 'Displacement' is not appropriate.</p> <p>Artists Judith Kerr Frank Auerbach Kurt Schwitters <i>Curriculum Links: Geography</i></p>
Summer	<p>All Creatures Great and Small</p> <p>Use pre-made paints and name colours, experiment with colour mixing to create a painting of an animal.</p> <p>African Animals</p>	<p>Science Detectives</p> <p>Join materials together to create a pattern or image, combine different techniques to create a picture.</p> <p>Skeleton Pictures</p>	<p>The Natural World</p> <p>Drawing from observation, printmaking using leaves and introducing secondary colours.</p> <p>Artists Frances Hatch Leonardo Da Vinci</p>	<p>Water</p> <p>Using wax resist and watercolour to create water textures. Exploring collage to create an outcome using suspended fish paintings.</p> <p>Artists Katsushika Hokusai David Hockney, Claude Monet <i>Curriculum Links: Geography</i></p>	<p>Mythology</p> <p>Representations of myths by artists from different eras. Introduction of key terms: traditional, modern, contemporary.</p> <p>Artists Paulo Uccello Edward Burne-Jones The Singh Twins <i>Curriculum Links: History</i></p>	<p>My Favourite Things</p> <p>Looking at objects from the British Museum using <i>This or That</i> by Pippa Goodhart. Drawing a still life based on personal possessions.</p> <p>Artists Pippa Goodhart Joseph Cornell <i>Curriculum Links: English</i></p>	<p>Sculpture</p> <p>Using origami to create bird sculptures out of printed designs exploring pattern and the natural world.</p> <p>Artists Mark Hearld Jackie Morris</p>	<p>Global Connections</p> <p>Considering the impact of the British Empire on art. Global influence on art. Collaborative outcome celebrating diversity.</p> <p>Artists Yinka Shonibare Lubaina Himid Sonia Boyce <i>Curriculum Links: History</i></p>